

Villa Romance (P)



Count: 32

Wall: 0

Level: Beginner / Intermediate Partner

Choreographer: Dan Albro (7 March 2019)

Music: "Rockin' All Night Long" by Adam Hambrick



Choreographed especially for Mishnock & Friends Dance Weekend March 2019

Intro: 16 counts, with vocals

* Tag & Restart: 5th repetition-dancing 16 counts then add step fwd L, touch R into closed social position, then restart.

Also try to:

“Talladega” by Eric Church,

“Catch” by Brett Young

“Lost in the Middle of Nowhere” by Kane Brown & Becky G

Start: Closed social position, **man** facing OLOD – **Blick nach außen**, **ladies** facing ILOD – **Blick nach innen**
Mans footwork described, ladies opposite except where noted.

[1-8] MAMBO FWD, MAMBO BACK, MAMBO SIDE, ¼ WALK, WALK(TURN LADY)

1&2 Rock fwd R, replace weight L, step R next to L

3&4 Rock back L, replace weight R, step L next to R

5&6 Rock side R, replace weight L, step R next to L

7,8 Turn ¼ left stepping fwd L, step fwd R

7,8 Lady Turn ¼ right stepping fwd R, turn ½ right stepping back L

HANDS: Count 8 release ladies right hand picking up ladies left. (Handwechsel)

[9-16] STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, TURN, STEP, STEP, TURN, CROSS

1&2 Lady Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R

1&2,3& Step fwd L, step R next to L, step fwd L, step fwd R, cross lock L behind R

4,5&6 Step fwd R, step fwd L, pivot ¼ right (weight on R), cross step L over R

7&8 Step fwd R, pivot ½ left (weight on L), step fwd R over L

HANDS: Count 5 switch hands (Handwechsel)

*TAG & RESTART

[17-24] ¼ TURN SIDE, ½ TURN FWD, SHUFFLE FWD, SWAY, SWAY, SHUFFLE FWD

1,2 Turn ¼ right stepping side L, turn ½ right stepping fwd R

3&4,5,6 Step fwd L, step R next to L, step fwd L, sway R, sway L

7&8 Step fwd R, step L next to R, step fwd R

HANDS: Count 1 step into closed social position

[25-32] ROCK, REPLACE, SHUFFLE ½ TURN, SHUFFLE ¼ TURN, COASTER STEP

1,2,3 Rock fwd L, replace weight on R, turn ¼ left stepping side L

&4,5 Step R next to L, turn ¼ left stepping fwd L, turn ¼ left stepping side R

&6,7&8 Step L next to R, step side R, step back L, step R next to L, step fwd L

REV: 4/9/2019

Last Site update – 12 May 2019

ILOD Inside Line Of Dance. Direction facing toward center of dance floor

Blickrichtung nach innen

OLOD Outside Line Of Dance. Direction facing away from center of dance floor

Blickrichtung nach außen